



Hardin-Houston Wall of Honor



Dr. Samuel Pellman



Dr. Samuel Pellman was a 1971 graduate of Houston High School, 1975 graduate of Miami University with a Bachelor's in Music Education, and a 1979 graduate of Cornell University with a Master's and Doctorate in Music.

Dr. Pellman went on to Hamilton College in New York where he was a professor of music theory, music composition, and electro-acoustic music for almost 40 years. Dr. Pellman was a co-director of the Hamilton's Studio for Transmedia Arts and Related Studies. Dr. Pellman's work has been presented at festivals and conferences throughout the world from Melbourne, Paris, and New York City to Beijing, Capetown, and Buenos Aires to name just a few. He also authored *An Introduction to the Creation of Electroacoustic Music*, which was published in 1994 and became a widely adopted textbook.

Dr Pellman's expertise in acoustics and composition was recognized by the planners of the Flight 93 National Memorial in Shanksville, Pennsylvania. Organizers commissioned him to design the sound for "The Tower of Voices," a 93-foot instrument that holds 40 wind chimes, each tuned to a different pitch representing the 40 passengers and crew members that were killed there on 9/11.

Dr. Pellman received the Hamilton College Alumni Association's Distinguished Service Award in 2015 and was named the James L. Ferguson Professor of Music in 2016. Dr. Pellman also served as organist and director of instrumental music at the Clinton United Methodist Church, tour accompanist for the Oneida Area Civic Chorale, secretary of the Kirkland Democrats, and a board member of the Syracuse Society for New Music.



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Dr. Sam Pellman was inducted on December 6, 2019.



The family of Dr. Sam Pellman accepting his induction biography.